

Roll No. _____

V – 155
Annual Examination, 2020
B.A. Part III
ENGLISH LITERATURE
Paper II
(American Literature)

Time : 3 Hours]

[MAXIMUM MARKS : 75

Note : All questions are compulsory.

Unit-I

1. Explain with reference to context any **three** of the following : **3 × 5 = 15**

(a) Ever returning string, trinity sure to me
you bring, Lilac blooming perennial and
dropping star in the west, And thought of
him I love.

(b) I am the audience that witness history. The
Napoleons come from me and the
Lincolns. They die. And then I send forth
more Napoleons and Lincolns.

(c) I've heard it in the chilliest land,
And on the strangest sea;

Yet, never in extremity,

It asked a crumb of me.

- (d) Worms are words but joy's the voice down shall go which and up come who breasts will be breasts things will be breasts thighs, deeds cannot dream what dreams can do.
- (e) Our tragedy today is a general and universal physical fear so long sustained by now that we can ever bear it. There are no longer problems of the spirit. Those is only the question; when will I be flown up ?
- (f) The American poets are to enclose old and new for America is the race of the races. Of them a bard is to be commensurate with a people.
- (g) Do I raise the dead when I put him behind the bars ? Then what'll I do for it ? We used to shoot a man who acted like a dog, but honour was real there, you were protecting something.
- (h) I'll do it by me lonesome ! I'll show yuh ! Tell me where his work is, how to get there, all de dope. Gimmede stuff, de old butter—and watch me do-do-rest ! Watch de smoke and see it move !

Unit-II

2. Write a critical appreciation of Walt Whitman's
O Captain ! My Captain. 10

Or

Critically evaluate Sandberg's poem 'Who Am I' ?

Unit-III

3. Examine the treatment of love, death and
Immortality in the poetry of Emily Dickinson. 10

Or

Comment on the themes of the poem "The
Cambridge Ladies" written by Cummings.

Unit-IV

4. Discuss the qualities of Faulkner's speech
delivered while accepting the Noble Award for
Literature. 10

Or

Critical essay of Whitman's "Preface to Leaves
of Grass".

Unit-V

5. Several characters in All My Sons believe in forces outside their control that impact events in their lives. Discuss. 10

Or

How does O'Neill use voices and nameless character in the play ? How do these voices comment on the text ?

Unit-VI

6. How do different types of conflict affect relationships in "A Farewell to Arms" ? 10

Or

The decline of family is the theme of the novel, "The Sound and the Fury". Discuss.

Unit-VII

7. Write short notes on any five of the following :

2 × 5 = 10

(a) Naturalism,

- (b) Realism,
- (c) Art for Art's Sake,
- (d) Poetic Drama,
- (e) Symbolism,
- (f) American Renaissance,
- (g) Existentialism.

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